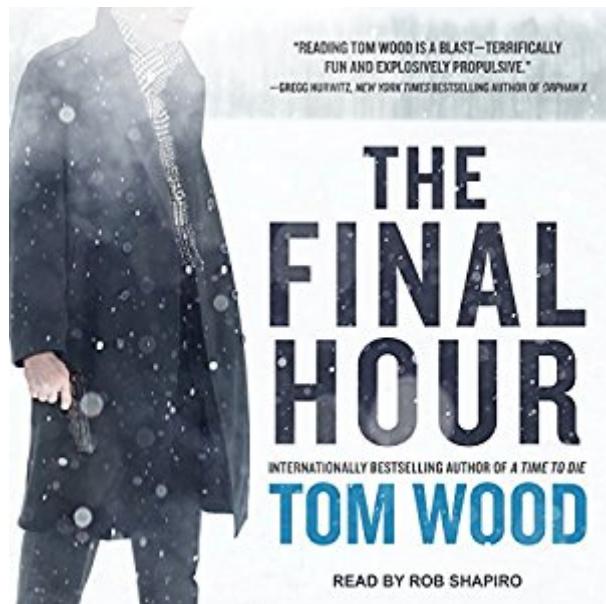


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The Final Hour: Victor, Book 7



Synopsis

Victor is the ultimate predator. He surfaces to kill, then disappears into thin air. But he's a disposable commodity for the powerful people he works for - both the good guys and the bad. And no one has his back. Especially now that doing black bag jobs for the CIA has put a target on his head.... Antonio Alvarez, a high-ranking US intelligence official, is determined to clean house and find the legendary killer who slipped away from him during an operation in Paris. There's only one person Victor can turn to for help: a lethal female assassin whose life he once saved. And now Victor wants her to return the favor - by killing him....

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Best Sellers Rank: #13 inÂ Â Books > Audible Audiobooks > Fiction & Literature > Action & Adventure #16 inÂ Â Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Spies & Politics > Espionage #34 inÂ Â Books > Literature & Fiction > Action & Adventure > Mystery, Thriller & Suspense > Thriller & Suspense

Customer Reviews

Victor the assassin has made other similar books more difficult to enjoy. Why? Author Tom Wood makes his anonymous killer character consistently aware at all times. Other stories rely on their protagonists falling victim to bad luck, or a moment of inattention. For Victor, who believes in making his own luck (actually, I'm quite sure he doesn't subscribe to the concept), ex machina plot twists are simply not believable given how alert he is to EVERYTHING around him at all times (thus, when it happens in other stories, though widely accepted by readers as simple plot driving devices, I lose interest and become disappointed with the bar set by Tom Wood). I recommend reading The Killer and The Darkest Day before this book. Though it can be read as a stand alone story, the full context of the plot is better understood with those stories under your belt. As is my habit, I split my

consumption of the book between reading then Kindle version and listening to Rob Shapiro's reading of it from the Audible version. I can't read the Victor stories without Shapiro's smooth reading of Victor's character narrating in my mind. I wonder if Tom Wood has Victor's origin story created in his mind. As much as I would be tempted to read a prequel, I think it would destroy the attraction and mystery of Victor, much like when two characters with strong sexual tension in a long running TV series finally come together. It typically disappoints and disenchants. That said, I'm dying to learn more about Victor, and hope Wood trickles something bits and bobs in future books.

Victor is one of my favorite protagonists. The plots are well thought out and the action relentless but I also enjoy the detail he gives you on the cities he visits. Author paints a vivid canvass that can be appreciated.

Thanks to Netgalley and Penguin Random House for providing me an ARC of this novel in exchange for an honest review. Victor is the ultimate assassin. An angel of death without mercy or conscience. But his past dealings with the CIA not only earned him a shoot-on-sight order, but also made him a marked man in his chosen profession. And to top it all off, a femme fatale he once saved is about to re-enter his life with a bang. And she has powerful enemies of her own. From the get go I was especially intrigued by this volume of the Victor series, since it promised to bring back a lot of familiar faces and tie up loose threads from previous books. I practically signed up to Netgalley just for the slim chance of getting my hands on this book a couple of months early! It worked and at the end, *THE FINAL HOUR* was everything I hoped it to be. But also so much more! (It goes without saying that I pre-ordered the final version of the book here on nonetheless!) There has always been an odd sense of elegance, watching Victor meticulously planning his actions and then see him carrying them out with deadly precision. Tom Wood's writing not only transports the reader directly into the scene but also be it the Majesty of Rome or the cold streets of Helsinki it also immerses them in Victor's mind, depicting his sometimes unsavoury yet always fascinating thought process in awe-striking detail. Another known quality of Mr. Wood, is his infallible sense for creating memorable, imaginative action-scenes, which will let your heart pump faster and probably make the Helmer of the Bourne Movies green with envy! Also of note are the returns of some fan-favourite characters. The enigmatic female assassin, going by the codename Raven and the ruthless but quite likable CIA heavyweight Roland Procter are just two prominent members of the impressive ensemble of old and new characters, featured in *THE FINAL HOUR*! But what lets

this book rise not only about its predecessors but quite possibly the entire competition of 2017, is the deftness of its plotting! Tom wood effortlessly weaves multiple different plot threads into an ever twisting and utterly compelling narrative, which not only puts a nice bow across past events but also sets the stage for many more books to come. Which is just as well, as I have the inkling that Victor ÁfÃ¢â ¸ and his creator ÁfÃ¢â ¸ are just getting started!

I stumbled upon this series at book five. Instantly, I became a fan. Victor is gold. He is what makes this series so great. He is cool under pressure. The more challenging the situation, the better. If, he and James Bond were fighting, my money would be on Victor. Although, I am a fan of Bond. Victor does show compassion. How many people can say that they heard their killer's confession before they were killed. Not many. Poor priest. God rest his soul. Yet, Victor is not the only reason I was giddy with excitement for this book. Raven! She and Victor team up again. She is probably the only person that Victor respects and who could get close enough to Victor to kill him. In fact, they both have a point on the score board as it relates to attempting to kill each other. My only regret regarding this book is that I read it so fast that I have to wait for the next one. The Final Hour is a top notch thrill ride thriller featuring ass kicking characters!

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